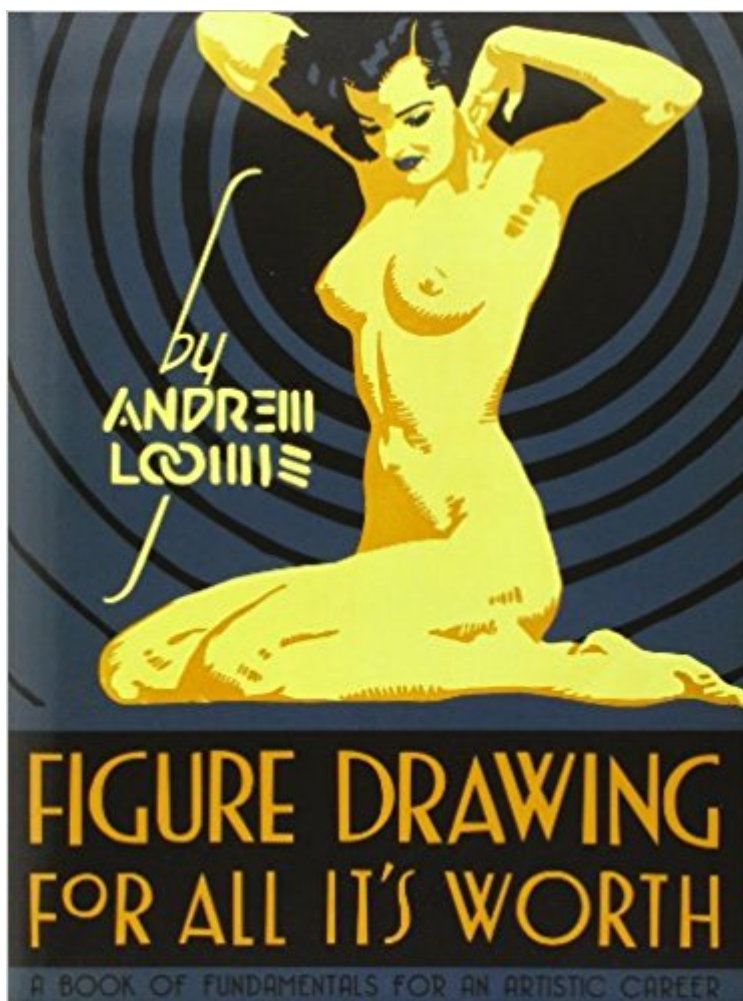


The book was found

Figure Drawing For All It's Worth



Synopsis

The illustrator Andrew Loomis (1892-1959) is revered among artists - including comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered, and *Figure Drawing* is the first in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

Book Information

Hardcover: 208 pages

Publisher: Titan Books; Facsimile edition edition (May 31, 2011)

Language: English

ISBN-10: 0857680986

ISBN-13: 978-0857680983

Product Dimensions: 9 x 1 x 12 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 260 customer reviews

Best Sellers Rank: #12,631 in Books (See Top 100 in Books) #1 in *Books > Arts &*

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Criticism > Themes > Human Figure #7 in *Books > Reference > Encyclopedias & Subject*

Guides > Art

Customer Reviews

"Andrew Loomis's books were a formative influence on my life and art. My mother is an illustrator herself who worked in the era of Loomis's heyday, and she passed his art instruction books on to me. Andrew Loomis's instruction of how to draw the human figure was one of the first teachings that I would study, inspiring me to try and make my own artwork more realistic. My entire approach to drawing and painting superheroes owes its genesis to Loomis's work." - Alex Ross
"Holding this book is like holding a time capsule, beautifully preserved in spirit for the next crop of future artists in the generations to come." - Art Sketch

Andrew Loomis was born in 1892. After studying art he moved to Chicago, eventually opening his own studio, working in editorial and advertising for most of the top clients at the time including Kellogg's, Coca Cola, Lucky Strike and more. He also became renowned as an art teacher and his instructional books on Realist illustration and art are acclaimed classics in the field. He died in 1959.

Don't let the word 'classic' mislead you though. This word describes the timeless relevance that Andrew Loomis is so well known for. After all, the man died in 1959 but his practical observations and techniques are still in practice to this day, and will be for some time to come. Indefinitely by my account. If you're learning anatomy, this book is a must have.

i thought this book was going to be small, of course i was wrong. its HUGE and there are well over 100 pages. This book is packed with useful tips and information.. im sure if you take seriously and practice from, this will definitely improve your art. I have from handouts from my professor, I just was so darn excited to know that this book was back in print. This is definitely a great resource! if your struggling with the figure , heads, hands or feet, and / or perspective of the body.. please spare 25 bucks and get this. Its a really great investment.

If you have tried "Fun with a Pencil" and then "Drawing the head & Hands", this is the next step in Andrew Loomis's art technique. It's wonderful.

I've heard nothing but great things about this book and it does not disappoint. Truly amazing art instruction. Easy to understand and follow. The author really has a keen way of giving you the basics that are easy to follow and inspire you to want to draw. The seller shipped in record time and I did not pay expedited shipping cost. Free shipping at a 5-8 day window and the book delivered in two. I would purchase through this seller again.

I had this as a hard copy at one time, fell apart from use. Would love to get the hard copy again (quite an investment), but needed a working copy (carefully working anyway). This is for me the first and final work on developing skills in drawing the human figure. It's in-depth, insightful, and invaluable. If you are an artist, get this book before it disappears. For me I'd call this the bible of figure drawing, really anything by Loomis.

If you wish to draw the figure you should buy the Loomis books...all of them...they are the first two years of a good art school encapsulated into four or five books. Go through the lesson plans and you really will learn to draw. They have finally been reissued and are magnificent. Well worth the money.

This is the best anatomy and figure drawing book I have ever owned. It is Clear and practical. His artwork is brilliant, he is a master. He shows how Perspective makes figures in artwork more real and dynamic. He shows many, many examples of how figures can be posed and the flow of their movements. Andrew Loomis has influenced many great artists. My commercial Art teacher in high school, Mr. Coia taught us the methods of figure drawing from Andrew Loomis (This was in 1987-1988). I cannot recommend this book enough.

VERY helpful book! Loomis knows what he's talking about. You'll definitely learn a lot from this book. Every art student should have this. He's a talented man and his artwork is beautiful--it's some of the best figure drawing i have ever seen.

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